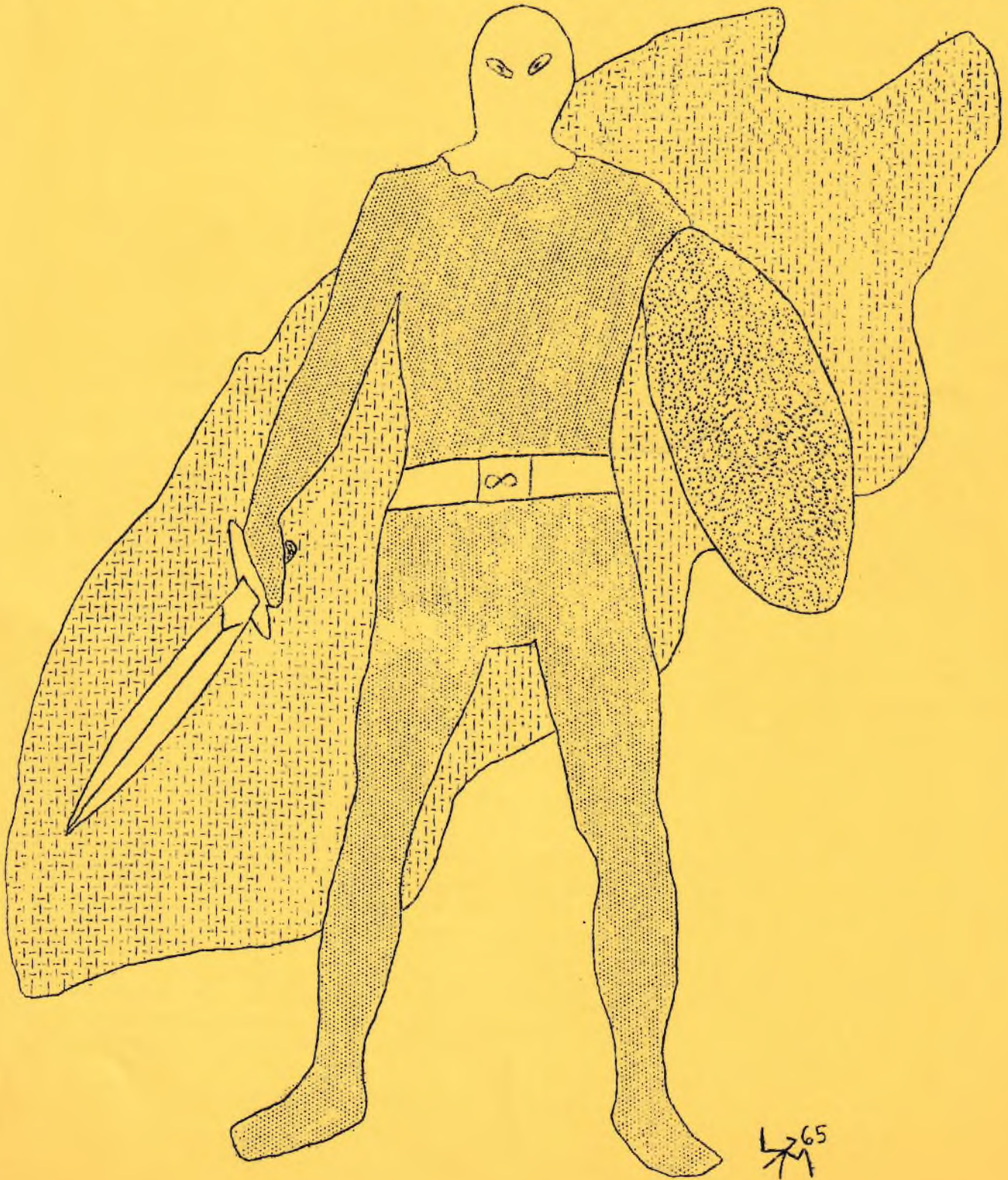


WARLOCK



L 65
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This issue was supposed to have another fine cover by Robert E. Gilbert and I have it here on my desk. But only the blue-print machine could have done it justice and I don't have the time or the money to get it done. Rest assured it will be on the June issue. A while back kindly Joe Staton sent me two fine covers for WARLOCK. Possibly this issue will have one of them for it's cover. I attempted to stencil one of them and I won't know whether it is usable until I run it off. If this does have a Joe Staton cover and it looks sloppy it my fault and not his.

Due to an almost full-slate of mundane activities I'm having to limit this issue to just cover, editorial, and mailing comments. I have twenty-three other pages of genzine material stencilled (as you can tell by the page numbers at the bottom of the pages) but don't have the time to include it in here. #8 should be a whopper in page-count.

The mailing comments were stencilled after Christmas and reflect my critical thoughts on a cold dreary day. Re-reading them I get the feeling that I come on "too strong" in print when I don't really mean to. Actually I'm not overly sarcastic or critical as my friends can tell you.

I've joined another apa, besides APA45, but this one only requires a one page letter every two months. It's called the Terrean Amateur Press Society (TAPS) I'm really enjoying this apa and it has a bright future ahead of it.

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LARRY MONTGOMERY FOR OE OF THE SFPA!!

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For those of you who haven't heard, I am running for the post of Official Editor of the Southern Fandom Press Alliance. Joe Staton

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WARLOCK#7 (Vol. 2, No. 3) March, 1965. Edited by Larry Jordan Montgomery; 2629 Norwood Avenue; Anniston, Alabama, 36204; Published for the 15th Mailing of the Southern Fandom Press Alliance on the Wood Valley Press. Artwork by : Robert E. Gilbert, Larry Montgomery and Joe Staton. This is Valhalla Publication No. 15.

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is stepping down and the job will be vacant. Originally Joe said he would support me for the job but he's changed his mind. I guess he thinks I'll kick all the yankees out or something! I feel I have the experience in fandom (four years) and two of those in the SFPA to be qualified for the job. I'm in two other apas and have enough knowledge in apa-matters to handle the job. I am NOT a radical that is out to use the apa for his own needs.

Joe tells me that Dave Hulan is in the running for the job also. He is more than qualified for the job, as he was the SFPA's second OE and did a fine job. But if I weren't in the running I'd feel motivated to vote against him. I have NOTHING against Dave but he no longer lives in the South. Whether some of you people like it or not, this apa was founded and continues today to stimulate SOUTHERN fandom and an OE who lives in California just can't do this. Besides Dave is in about four other apas and I can't see where he would have the time to do the job right. TAPS won't present any problem of time to me as it only requires six pages a year! And if I see APA45 is going to interfere I'll drop it.



REG
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MONTGOMERY IS A CAPITAL CHOICE FOR OE!!

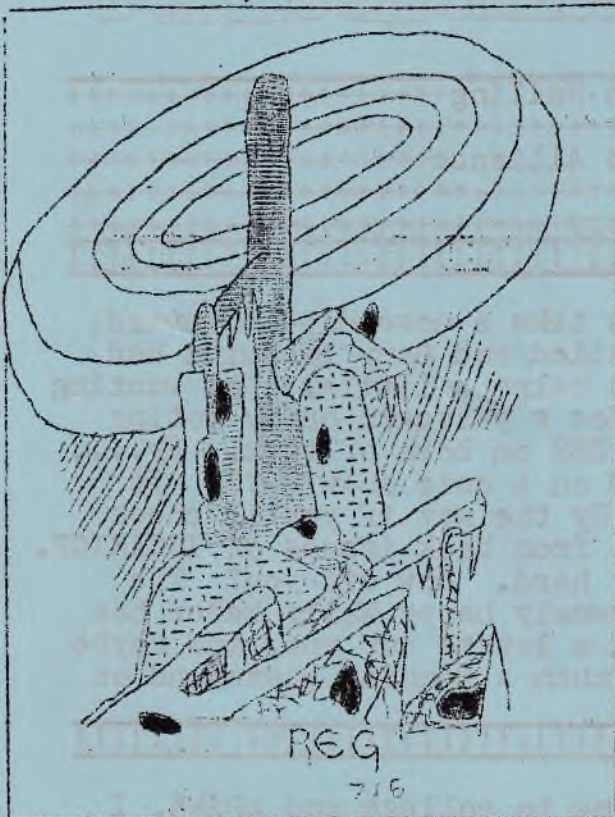
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The December mailing was the first time in my tenure in the apa that I've missed a mailing and I did get something postmailed (pitiful though it was). The odds are in my favor that my college instructors won't ever gang up and throw two research themes and six tests in the two weeks before the mailing date. I am swamped with mundane things this semester but I won't have Rangers, Pershing Rifles, or commuting to worry about next fall. I'll have an apartment in Jacksonville close to the campus and will have more free time. If I'm elected I would take over with the September mailing. Al Andrews would have to serve as treasurer for that one and the December mailing as well. But I'll be twenty-one in January of 1966 and could take over the treasury. I might have stomped on some toes previously if I have well that's just tuff. But I really have nothing personal against any fan. I feel I am the best man for the job of OE and I hope you feel the same way when voting time comes!!! THE CON THAT'S ALIVE IN '65 IS THE DEEP SOUTH CON III!!!!



THE INVADER#1--Joe Staton./

Well-well, that cover does look a bit familiar; I wonder what talented fan-artist could have drawn such a purty thang. Thanx for explaining what kind of repro you were using on your zines. I knew after this long, anyone could have mastered a regular mimeo. Whoa! Slow down and back up a little Joe. When you start accusing someone of something you'd better be damn sure you know what you're talking about. I do not trace ANYTHING I label as having drawn them. I do much as you yourself. Some of the illos that you say I outright traced were not at all. I can look at something and draw it pretty well as good as the original. I don't do this very often. So okay maybe I'm guilty of robbing a pose or figure now and then, but you'd better watch who you accuse of what next time.



I don't "cotten" to people calling me a "thief" (even in a literal sense). Now maybe I shouldn't have even replied to your accusations, but you caught me in a bad mood.....oh, shut up Staton! No, truly Lamar Hollingsworth is a real person. Just ask Al Andrews, who met him once in a nightmare. That illo in CONGLOMERATION by Roy Hunt was traced but I never would have thought anyone would have caught it. By the way, I wasn't the one who did trace it.

Rating...3

SUCH AND SUCH#2--Hank Luttrell./

Your mailing comments are pretty short; but so were mine until I got the hang of it. Now my problem is trying not to say too much. About "The Fire-Quencher" from CONGLOMERATION#1, if I remember correctly the basic plot was conceived early Saturday morning by Rick Norwood. He wrote about half of it and then Dick Ambrose added a couple of paragraphs

and gave it to me. I wrote most of the rest and then Rick supplied the ending. It was left in a rough-draft form after the con and I polished it up a bit when I stenciled it.

Rating...3

STARLING#3--Hank Luttrell./

Roger Alan Cox's pseudo-Conan stories are pretty darn good for this type of fannish fiction. It is more skillfully written than Katz's tales of Muron. But I just couldn't bring myself to read Cox's "Shadow's of the Golden Age". I read the first line and threw it down in disgust after reading the first line. It's probably a good story but that first line about a jungle being omnipotent just completely threw me. Not a bad fanzine at all Hank. You could've used some interior illos in the worst way.

Rating...6



on the week-ends. The town really "rocks", and one could very easily "get in with some girls, get drunk, or robbed" in Anniston. It's just that those things happen more easily at 2 A.M. on Bourbon Street in New Orleans during a city-wide orgy called Mardi Gras. This was what impressed me, the over-abundance of the above. I'll have already returned with the Pershing Rifles by the time you read this.

Rating...3

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LOKI#9--Dave Hulan./

Nice cover there by Joe Staton. I was about to say that his "Desert Pursuit" was one of his worst stories, but I can't think of any better ones. The western tie-in with s-f has been done too often to be effective here. Dave, I enjoyed your con report as I did the whole issue. A nice issue, and I'm glad to see LOKI back. This is actually the first time you've run the "son of evil" since I've been in the SFGA. Best fanzine in the mailing.

Rating...10

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UTGARD#3--Dave Hulan./

There's just something about Atomillos that fascinate me. I first saw his work in the Sept. 1961 issue of XERO#6. So I've been aware and enjoying his stuff for over three years. Yes Dave, David Mitchell is for real. Although I've never met him personally, I've talked with him on the phone. Thanks for the nice words about the story I had in INVADER. My copy was completely unreadable, so I'm surprised you were able to read it. Whether a contribution is good or bad, if it's accepted for publication; the author should have the right to be able to at least read his piece. Don't expect any more contributions from me Joe, until you get yourself a real mimeo.

Rating...4

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"When the legends die, the dreams end.
When the dreams end, there is no more greatness."
---Hal Borland.

